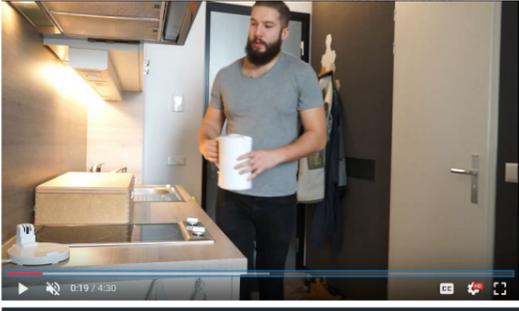


ANNOTATED STORYBOARD

RITUAL TO GO



Peeking in, to see if any of the pieces have moved, then quickly closing it to keep the functionality of possible movement. Closing mechanisms allow for heightened anticipation and good balance between continuous peeking/communication and not being able to quickly peek.



8:30 in the morning preparing breakfast while contemplating the coasters and pattern needed, to limit the time the box is open.



Getting out the needed coasters (amount and material functionality) for the respective eating ritual, again in a swift way and closing the box, to keep the 1-Bit communication line open.



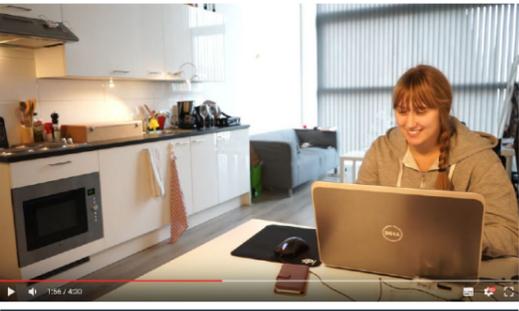
Setting the table with the needed pattern and the respective specific uses for the coasters. Thinking ahead where you want everything to be and how that will work/ what message it will later send.



Showing the uses of the different materialities of the coasters and how they can be customized and used for different types of meals or individual users. In this case cork for the hot cup, plastic against stains (wetness) and wood to create a placemat.



Placing the coasters back in the box, sending a signal to your partner that he/she can try to decipher based for example on time of day, coasters used and/or knowledge about you. Clear ending sequence of the individual part of the ritual.



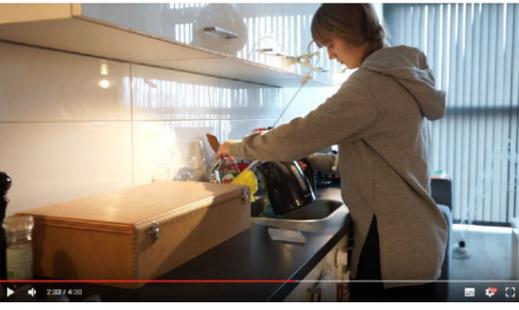
Sitting at home working by the computer. Hear the rumble from the box which makes you smile since you know that your partner awake and have used the coasters.



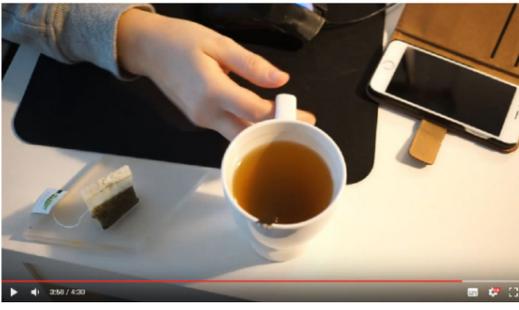
Carefully open the box looking at what coasters has been used. Knowing there is an 8 hour time diffrens I guess my partner just had breakfast. Putting the coasters back in their place.



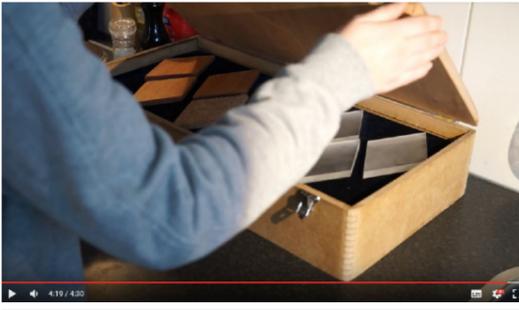
Taking out a plastic one thinking I might just have a cup of tea now anyway and that one is good for the wet tea bag.



Making a cup of the the way you feel is the right way for you.



Back at desk drinking tea and using the coasters for the tea bag not to ruin the table. Thinking that your partner probably did the same thing. You know eachother well so there is no need for direct communication



Placing the used coaster back in the box, sending a signal to your partner. Not knowing if he/she will be there to here it now or to dicover it later. Carefully closing the heavy lid, lock the box and ending the ritual.

EMMA VAN ZOELEN

MATILDA SCHAFFER

JENS AGER SORENSEN

JOSÉ GALLEGOS

HENRY LIN

AÄRON HOEKSEMA